

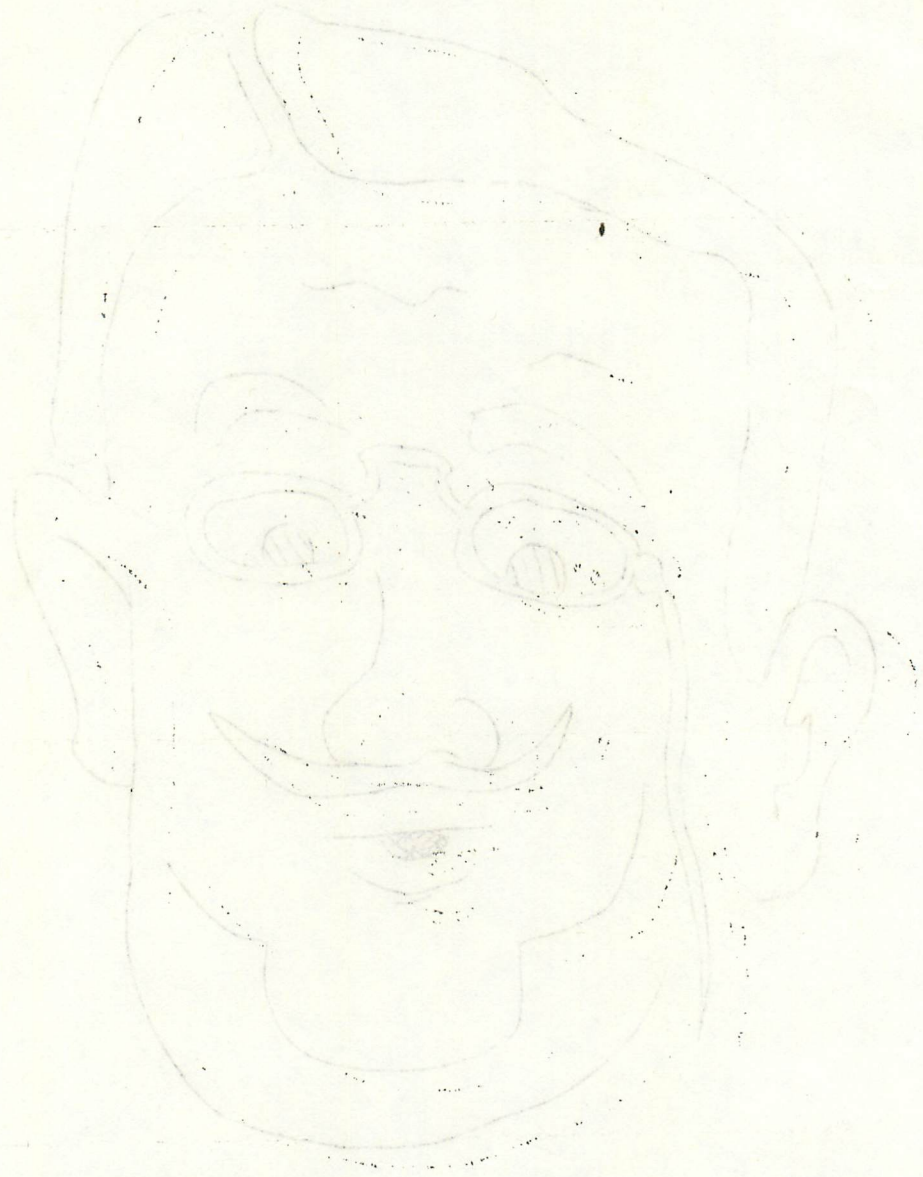
Jan 1976
7-1

HELLO AGAIN



GALE GORDON

THELLO OMER
1-1 1936



CHARL E. GORDON

A PERSONAL NOTE: Many thanks to all of you who sent Xmas cards. They were very much appreciated...If there are people who would be willing to help actively, I am willing to help plan and run the next old-time radio convention in the northeast. If you wish to help, please let me know immediately. Include your phone number. We will probably meet on a Sunday in February in a central area for an organizational meeting...After 4 years another SUSPENSE supplement is finally out. This is supplement 4 to my Suspense log which was written in 1971. It fills in many of the gaps. If you want it, just send a 3ASE. If you want the whole log with all 4 supplements, it is \$3.50...This issue begins my 7th year of collecting and my 7th year of Hello Again. I hope I will be able to continue the newsletter for another 7 years.

CORRECTIONS: I was reminded by Jerry Appleman that I misprinted his address in the last issue. It should be: Gerald Appleman, 10700 Huron #1504, Northglenn, Col 80234.

IN FOND MEMORY: Agatha Christie, Jan 12, 85; Hercule Poirot was on radio from Feb 1945-1947...Oliver Nelson, Oct 27, 43. Jazz saxophonist who wrote theme music for TV shows: MATT LINCOLN, LONG-STREET. THE CHASE...Arthur Treacher, Dec 14, 81. Treacher was on Jack Carson radio show as a butler (what else?).

PUBLICATIONS RECEIVED: Daytime Serial Newsletter (Bryna Laub), Box 6, Mountain View, Cal 94042; monthly; \$8.00 yearly. Excellent publication of 20-30 pages reviewing all TV soap operas (serials), gives monthly summaries, many pictures, cast changes, etc. I recommend it...Mass Media Booknotes (Chris Sterling), Dept of Radio-TV, Temple Univ, Phil, Pa 19122; monthly; \$3.50 yearly. Excellent publication reviewing all books related to mass communication...Golden Days of Radio (Robert Costello), 389 4th st, Brooklyn, NY 11215; 6 times a year; \$5.00; #3; a few articles and pictures; several are reprints of old pictures and material...RADIO IN DEPTH (Marion Wedin), Box 5184, College Station, Tex 77844; monthly; \$12.50 yearly; issues 11-13; Fibber McGee log, scripts of Tarzan and ILAM. Marion is doing his best to get up to date with his magazine. Financially it is not doing too well. He can use your support. I would like to publically thank Marion for giving HELLOAGAIN a full page ad on the back cover of each issue...

PUBLICATIONS, ACTIVITIES: Allen Rockford will be in the hospital for several weeks (as of Dec. 25). Why don't you send a card to Allen at Room 5302, Upstate Medical Center, 750 East Adams St, Syracuse, NY 13210. Home address is 505 Seeley Rd, Syracuse, NY 13224. Allen, with Don Richardson, is doing a fantastic job in bringing old time radio, both on the radio and through a related newsletter, to the central New York area...Richard Dillman, 13 Hickory Dr, Lock Haven, Pa 17745 has just put out a rather detailed bibliography of books related to radio and personalities. I don't know if it for sale. If it is I will let you know...I have a 6-page article on just about every aspect of cataloguing, taping, mailing, dubbing, etc. I have offered it before. It was originally printed in portions of three early issues of Hello Again. It is primarily for beginners. If you want a xeroxed copy send a 3ASE and 50¢. The envelope should have 2 stamps...Whatever Became Of; ; ; #5 by Richard Lamparski is now on

IF THE BOX IS CHECKED \$6.00 IS DUE FOR ANOTHER YEAR

the rack at the bookstore in paperback; Bantom; \$1.50.

SPECIAL TOPIC: The topic for this month was the quality of different brands of tape. 15 people responded. Tape of good to excellent quality: Audio Magnetic, Scotch, Ampex, Sony, BASE, Oregon Magnetics, Magnavox, Irish...DAK was evenly split. Only $\frac{1}{2}$ liked it. Realistic- 5 out of 6 liked it...Shamrock and Concert were overwhelmingly rejected...Capitol was mostly accepted. It can run short and there are defective reels...For the cassette user, use Scotch, Sony, Sears, Ampex...Concert and Capitol are not liked. Capitol runs short and has a tendency to jam.....Remember only 15 people answered and each person just mentioned certain tape...Only 2 people said they trade $\frac{1}{2}$ -track-Don Koehnemann and Neil Lane. I know many more do.....In past issues I have mentioned individuals who are risks. Next issue I will do the opposite...I wish to mention all people that sell shows in a large scale that are reputable--not those who just occasionally sell. Include the name of the group or individual. Make sure you include the person's name. For instance, don't just say Great Radio Shows or Mar-Bren, etc without saying the person's name as well as address.....If there is anything you would like my readers opinion on, let me know

CATALOG: Bob Burnham, 17173 Westbrook, Livonia, Mich 48152; #1638-2024; 2nd generation stand by for Adventarc, Boston Blackie, Philo VANCE, Mr. District Attorney.

LOGS: Ray Stanich 173 Columbia ⁴⁴Tas, Brooklyn, NY 11201 has 2 more for one SASE: DANGEROUS ASSIGNMENT (TV)-alphabetical and PAMAR OF THE JUNGLE (TV) alphabetical.

THE TAPE DECK: Bill Blalock, 609 Blue St, Richland, Wa 99352 has an unlimited amount of slightly used government computer tape for \$1.25 a reel (1.5 mils thick, $\frac{1}{2}$ " wide, 2400' long.)

MAILING: 4th class rates for tape are now 21¢ for the first pound and 9¢ for each pound after that. special handling is still 25¢ extra.

HERE AND THERE: New Friends: I got a nice note from Jan Miner who was in many radio shows including RADIO CITY PLAYHOUSE. She will be getting Hello Again...Richard Hy, 98 Melrose Dr, Williamsville, NY 14221...Joe Crawford, 201 E Chapman Ave #31-J, Placentia, Cal 92670 ...Hank Kropinski, 2913 S 67th S, Phil, Pa 19142. Hank is a new collector...John Lloyd, 2667 E 99th A, Thornton, Col 80229. John has about 1500 shows and is especially interested in Fibber McGee and Molly...SSGT Robert Barbagelott, TMO H & H3, MCAS Beauford, SC 29902. Bob has 4000 shows, especially Fibber McGee & Molly (FMGM), ILAM, GUSPENSE and serials...Rod Allen, RD1 Box 49, Bird in Hand, Pa 17505. Rod just uses cassettes. Especially likes FMGM, Lone Ranger, Goon Shows, comedy. Rod wants to start a club in the southeast Pennsylvania area. Write him if interested...Wayne Merrill, 2104 Creole #1, Lake Charles, La 70601...Douglas Roycraft, 1525 Millersport Hwy #404, Buffalo, NY 14221. Doug is looking for SECOND HUSBAND and other soap operas. Also the soaps ABC had on during the 51-52 season.

Old Friends: Don Koehnemann, 811 Bristol A, Westchester, Ill 60153 is looking for cast list of Benny shows, especially those people who played minor roles such as Jack's friend from Calabassas and Mr. Billingsley...Lora Palmer, 8-C Robert Treat Dr, Milford, Ct 06460 is looking for cassette recordings of LIFE WITH LUIGI, MR. CHAMELEON, and HALLS OF IVY...Harold Cox, 552 Plumas A, Oroville, Cal 95965 has 30 YOUR HIT PARADE and is looking for more...Ed Garr, 629 E Race St,

Stowe, Pa 18464 has been having trouble with his Realistic recorders and if anyone has poor shows received from him, send them back. Ed has a low cost way of giving cassette shows to collectors. If interested send \$1.00 for catalog and more information. Also Ed is looking for Big Little Books...Neil Lane, 787 Dodge Tr, Westville, Ind 46391 is still looking for more FIBBER MCGEE especially 1936-38 and 1943-44...Joe Webb has to stop trading and selling shows until the beginning of June...Al Hirshoren, 185 Crestwood Dr, Athens, Ga 30601 will be resuming trading about the 1st of Feb. Dr. Hirshoren has about 3000 shows and is still looking for the 1930's ED SULLIVAN SHOWS...Harlan Zinck, 901 West Irving St, Tumwater, Wash 98502 has the recent NBC TOMORROW interview with several old timeradio stars (Dec 30th) on cassette. If you want it (50 edited minutes) send a blank cassette and 50¢ for postage...Mason King, 199 Central St, West Concord, Ma 01742 is looking for Guy Lombardo with Kenny Garner singing "Tie a Yellow Ribbon"...Fred Dickey, Box 1466, Sequim, Wa 98382 is looking for good copies of several STUDIO ONE; "Earth & High Heaven," "To Mary with Love," "Experiment Perilous," and "Painted Veils"...Mel Simons, 37 Beverly Rd, Brookline, Ma 02167 is looking for old sheet music with pictures of Jolson, Cantor, H Richman, G Lombardo, and others...Len Lawson, 1206 Notre Dame Ct, Livermore, Cal 94550 has over 250 reels in his lending library. Write for details.

NEW PROGRAMS: Pat McCoy, Box 1069, Richland, Wa 99352 and Bill Blalock, 609 Blue St, Richland, Wa 99352 both have come out with new supplements with many of the same NEW SHOWS: over 90 new AFRS Jack Benny; 14 reels SUSPENSE, 2 reels BLUE BEETLE, one reel QUIET PLEASE; 8 reels of LUX; many band remotes. Pat and Bill are both old friends, both sell shows reasonably and trade...The new AFRS Jack BENNY are, in some cases, not correctly dated, In some cases the date given is the date the AFRS broadcast it....From Chuck Kalen I just received 12 new COLUMBIA PRESENTS CORWIN and COLUMBIA WORKSHOP...Also in my collection is WORDS AND MUSIC narrated by Harvey Hays.

RADIO IS ALIVE AND WELL: Nostalgia Broadcasting Corp (Gene Kellenberger and Bill Grubbe of Cedar Rapis, Ia) are now syndicating 17 series to 49 stations, according to a recent article in the Des Moines Register...If you want the list of 181 National Public Radio stations wrtie to National Public Radio, 2025 M St NW, Washington, DC 20036...NBC will celebrate its 50th year with a 4 hour telecast next November.

CARLES MICHELSON, 444 Madison Ave, New York, NY 10022 has a stack of 16" transcriptions of THE SEALED BOOK broadcast in 1947. They are in good playing condition. Michelson will accept orders in units of 2 transcription discs only, containing 2 complete $\frac{1}{2}$ -hour shows. The cost for 2 is \$12.00. Only one order to a customer.

LATE NEWS AND TIDBITS: Radio Historian, which is a recent publication, was unable to continue and is refunding money to its subscribers...In the November issue of Quasimodo's Monster Magazine is a lengthy interview with Himan Brown...Gaul Thompson, 1669 Wakefield Way, Sacramento, Cal 95822 still looking for BU MAICHU above #39 and new ILAM...Mark 56 records just put out a new 2-record album of Frank Bresee's GOLDEN AGE OF RADIO. Frank has hosted and produced the show for 9 years and it appears over more than 400 stations of the AF Net THAT'S IT for now so..Write of you Get Work and Hang by your Thumbs

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 \$6.00 yearly

Jay Hickerson, Box C, Orange, Ct 06477

5057	ABE LYMAN; 8/14/42; Hollywood Palladium "Cal. Here I Come" "For Me & my Gal" (CBS) first half	15	704
5058	AL KAVALIN; 1937; Nixon Rest, Pitts. "The Masquerade is Over" (NBC) starts in progress; sl bassy	20	704
5059	BOB BURKE ORCH; 8/12/46; 1 nite st; Kansas City "Avalon"	30	704
5060	COLUMBIA WORKSHOP: Broadcast from the Year 1812; 7/42	30	703
5061	City Wears a Slouch Hat; 5/31/42; H Larkin, L Tramayne	25	703
5062	DICK GASPARRE ORCH; 12/30/38; New York; "From this Moment on" (NBC)	30	696
5063	ESCAPE: Train from Olbiefelde; 9/6/53; H Conreid, W Conrad; no op/cl	25	695
5064	ALEISCHMAN YEAST HOUR; 4/23/36; E Canton, R Vallee	60	695
5065	HARVEST OF STARS; 1946; R Massey "Beautiful Ohio" AFRS	30	695
5066	HENRY KINK ORCH; 1/4/45; Seattle "Alex. Ragtime Band" spot. Band; edited	25	696
5067	JACK BENNY; 5 or 6/45; B Stanwyck (AFRS) scrat, skips	30	695
5068	2/13/44; March Field; B McQueen, L Adler (AFRS)	30	700
5069	11/2/44; "Don't give up the Ship" (AFRS)	30	700
5070	5/16/48; R Taylor subs (LS)	30	676
5071	JAN AUGUST ORCH; 12/19/47; "You do Something to Me"	15	696
5072	KING COLE TRIO; 3/13/48; Dinning Sisters "Your Red Wagon" (Wildroot, NNC) scratchy	15	696
5073	LETS PRETEND; 3/20/43; Princess Moonbeam; Sust	30	703
5074	MOLLE MYSTERY THEATER: The Letter; 12/26/44 (AFRS)	30	695
5075	SUSPENSE: Blackjack to kill; 12/10/51; V Mature (AUTO) These 3 shows appear slightly slow	30	695
5076	Footfalls; 7/12/45; J C Naish (Roma)	30	695
5077	Story of Ivy; 6/21/45; Ann Richards (Roma)	30	695
5078	WORDS AND MUSIC; 6/24/45; H Hays "Spring" by Haydn (NBC)	30	705

THE FOLLOWING SHOWS ARE 3 GENERATIONS OR LESS

5079	ATLANTIC SPOTLIGHT; 8/11/45; B Grauer, B Kay (NBC)	30	702
5080	BILLIE ROGERS ORCH; 8/20/44; 1 Nite St; New York "Blue Moon"	30	
5081	BOBBY BYRNE ORCH; 11/20/47; Ocean Park; 1 Nite St; "Ser- anade to a Dear Elk"	30	696
5082	CHARLIE SPIVAK ORCH; 1/19/45; Jamestown, NY "Into Each Life Some Rain must Fall" Spot. Band	30	696
5083	CLYDE LUCAS ORCH; 1/12/45; Crane, Ind "Somebody Loves Me" Spot. Band (NBC)	25	696
5084	CHESTERFIELD SUPPER CLUB; 8/10/45; Johnny Johnston (NBC)	15	702
5085	COON-SANERS NIGHTHAWKS; 1929 (Maytag Frolics) "Harold Teen"	20	704
5086	COLUMBIA PRESENTS CORWIN; These 6 have some skips and repeats; Descent of the Gods; 10/19/41 H Morgan; all/30	706	
5087	Man with a Platform; 11/2/41; Budd Hulick		
5088	Psalm for a Dark Year; 11/9/41; M Gable, P Fennelly		
5089	Savage Encounter; 8/7/45; G Ford		
5090	L'Affair Gumpart; 8/21/45; E Lancaster, C Laughton		
5091	Tel Aviv; 5/23/44; Myron McCormack		
5092	COLUMBIA WORKSHOP: Gator Boy; 11/16/41; Jane McCallion	30	706
	These 6 also have a few skips a repeats		
5093	Soundtrack of the Life of a Careful Man; 11/23/41; A Moss		
5094	Double Ugly; 11/30/41; Isabel Hewel, J Backus		
5095	Citizen for Tomorrow; 12/14/41; many repeats		
5096	Who wants to be Born these Days; 12/28/41; Dolores Gillen		
5097	Fish on the Bathroom Floor; 1/4/42; Carl Eastman		
5098	Moby Dick; 10/19 & 26/46; Sidney Smith, Charles Irving	60	702
5099	Richie the Great; 6/28/42; Skip Homeier	30	703

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5100 COLUMBIA WORKSHOP: Tag # 1-184-463; J Monks, Jone Allison 30 703
 5101 Midnight Blue; 5/24/42; M McCormack, J Backus 25 703
 5102 Homecoming; 2/2/46; W Geer, R Dryden (This is the first of a
 new series directed by N Corwin; some slightly scratchy)
 All 24 of this series on reels 696-699 and 30 minutes each
 5103 Anniversary; 2/9/46; Ted Osborn, A Carney
 5104 Just a Plain Blue Suit; 2/16/46; L Haines, Charl. Holland
 5105 Hard Luck Story; 2/23/46; J Gibson, T Osborn, R Bell
 5106 Slim; 3/2/46; E Reid, R Dryden
 5107 Thanks for the Memories; 3/9/46; Warren Bryant
 5108 Four Quartettes; 3/16/46
 5109 Act of Faith; 3/23/46; R Nelson, R Dryden
 5110 A Very Honorable Guy; 3/30/46; E Eric, J Gibson 30 698
 5111 The Last Speech; 4/6/46 (Roosevelt); E Dressler, E Farrel
 5112 Joe Peabody's Dream; 4/13/46; K Murdock, M Pious
 5113 The Playroom; 4/21/46 4/28/46
 5114 A Study in Bells (E Dressler, R Dryden) and The House (Car. Gard
 5115 Sam Small's Better Half; 5/5/46; Hal Young
 5116 No Children at Play; 5/12/46; G Couleris
 5117 The Trial; 5/19/46; K Swenson, L Tuttle
 5118 Sometime every Summertime; 6/16/46; Paul Mann, R Dryden 30 699
 5119 This is a Singing Country; 6/30/46; Arr. by Stan Lomax
 5120 The Pied Piper of Hamlen; 7/21/46; Artie Shaw; 10th anniv. show
 5121 Legend in Brocade; 7/28/46; B Kroeger
 5122 Happy Thoughts for a Hot Afternoon; 8/4/46; Greg Morton
 5123 Wilbur the Psychoneurotic Auto; 8/11/46; A Stang, S Wanamaker
 5124 Modern Exhibit; 8/18/46; W Herman, I Stravinsky "Ebony Concerto"
 5125 Path and The Door; 8/25/46; written by Les Crutchfield; E Reid
 5126 DICK TRACY: 5/8/45; Trail of Blue Nighthawks (Sus, ABC) 15 705
 5127 EDDIE OLIVER ORCH: 8/30/44; Norman, Okla "Bey. Blue Horizon" Sp Bd
 5128 EDDIE SOUTH ORCH: 8/19/35; Ben Marden's Riviera, NJ "In the 15 704
 Middle of a Kiss" (NBC) #5127 also 15 minutes
 5129 EVENING WITH ROMBERG: 8/14/45; F Gallup, S Romberg, R Merrill
 "Stars and Stripes" (Raleigh, NBC) 30 732
 5130 FAT MAN: Murder plays Hide and Seek (Pepto Bismal, ABC) 30 703
 5131 Order for Murder; V Vola (P Bis, ABC) both Mark 56
 5132 "Fourteen August" by N Corwin; 8/14/45; O Welles (CBS) 20 702
 5133 FRED WARING: 8/16/45; first 1/2 is war news (NBC) 30 702
 5134 HEADLINE EDITION: 6/18/45; T Grant "Eisenhower" (Sus, ABC) 15 705
 5135 HOOLYWOOD CANTEEN: 8/15/45; B Davis; reaction-end of war (NBC) 15
 5136 JIMMY JOY ORCH: 1/6/45; Harlington Air Field "Blue Skies" Sp Bn 25
 5137 JOE MARSALA ORCH: 10/23/42; Armonk, NY "Ive Got...Kalamazoo" 30
 5138 LONE RANGER: 4/30/45; Count plans to murder J Granger (Kix) 30 705
 5139 MR. KEENE: Case of Man who Invented Death; B Kilpack (Anac, CBS) 30
 5140 MYSTERIOUS TRAVELER: Man who Vanished; 7/6/48; W Holmes (Mut) 30
 5141 QUIET PLEASE: Red & White Guidon; P O'Malley (Mut) 30 703
 5142 Whence Came You; 2/16/48; Murray Forbes (Mut) 30 703
 5143 RICHARD HARKNESS-news; 6/20/45 (NBC) 15 705
 5144 Robert St. John-news; 6/20/45 "India" (Miles, NBC) 15 705
 5145 SHAEFFER SUMMERTIME REVUE: 8/10/45; B Collyer, Alan Ross (NBC) 15
 5146 SUSPENSE: Odd Man Out; 2/11/52; J Mason (Auto) 30 695
 5147 39 Steps; 3/3/52; H Marshall 30 695
 5148 No More Alice; 3/14/46; P Henrard (Roma) All reel 701 30
 5149 Short Order; 8/16/45; J Kearns, G Mohr (Roma) 30
 5150 Shroud for Sarah; 10/25/45; L Pall (Roma) 30
 5151 Green-eyed Monster; 4/17/47; L Nolan (Roma) 30
 5152 Blind Spot; 5/1/48; E O'Brien 60
 5153 Account Payable; 10/13/49; E Arnold (Auto) 30
 5154 Smiley; 8/14/47; D O'Connor 30

MAJOR CONTRIBUTORS: R Stanich, C Parent, D Mullens, B Flatter,
 C Kalen, D Koehnemann, R Eidemiller, J O'Neal, S Moreno, J Appleman